



# Alicia Arango

EMAIL: [aliciahmarango@gmail.com](mailto:aliciahmarango@gmail.com)

INSTAGRAM: [@alicia.draws\\_art](https://www.instagram.com/alicia.draws_art)

SITE: <https://www.aliciaarango.com>

## EDUCATION

### New York University Shanghai

BA in Global China Studies, Minors in Chinese and Interactive Media Arts

### New York University Tisch School of the Arts

Minor in Producing

September 2022 – May 2026

GPA: 3.9

## EXPERIENCE

### Executive Producer • **The Monster and Me**

#### 2D Animated Short Film (CURRENT)

- Spearheading production of a 4-minute animated short alongside two Co-Producers and a Writer-Director.
- Recruited and lead international crew of 10+ artists, animators, and coordinators.
- Engineered full production pipeline with co-producers: budget, Gantt chart, crew assembly, breakdowns, schedule, contracts.
- Co-developed visual pitch materials and early festival strategy.
- Facilitate and handle all Chinese-language communications across international crew.
- Delivered live pitch to Oscar-winner Mafiss Kaža and received positive, supportive feedback.

### Producer, Writer, Director, Animator • **The Silence of Wings**

#### 2D Animated Short Film (CURRENT)

- 4-minute 2D animated short currently in pre-production.
- Leading creative vision and overseeing all aspects of production in collaboration with post-production team.
- Developing all pre-production assets including concept art, pitch book, storyboard, and animatic.

### Producer, Animator • **Under the Cover of Night**

#### 2D Animated Short Film (2025)

- Produced 2-minute animated short in Harmony with a 20+ person crew over a 2-day sprint.
- Collaborated with both 3D artist and director to storyboard and animate a hybrid 2D/3D opening shot.
- Finalist and Audience Choice Award winner at the T-48 Film Festival.
- Invited guest speaker and critic for NYU's "Intro to Animation" course (Instructor: Christen Smith), presenting experience on producing for festivals and giving feedback on students' WIP films.

### Producer, Writer, Director, Animator • **The Girl And The Fairy**

#### 2D Animated Short Film (2024)

- Helmed creative and logistical execution of a 2-minute Harmony animated short on a 6-week schedule.
- Directed original score and sound design process in tandem with composer and sound editor.
- Official Selection for the 55th ASIFA-East Animation Film Festival and SAL Animation Festival.

## SKILLS

### Creative & Technical

- ☒ 2D Animation: [Toon Boom Harmony](#), [Adobe Photoshop](#), [Adobe Animate](#).
- ☒ Storyboarding: [Toon Boom Storyboard Pro](#).
- ☒ Visual Development: [Adobe Photoshop](#), [Procreate](#).
- ☒ Compositing & Editing: [Adobe After Effects](#), [Premiere Pro](#).

### Production & Communication

- ☒ Pitch Materials & Graphics: [Adobe Indesign](#), [Google Slides](#).
- ☒ Production Workflow & Management: [Gantt Charts](#), [Google Suite](#), [Team Coordination](#).
- ☒ Languages: [Native English](#), [fluent Mandarin Chinese](#), [conversational Spanish](#).
- ☒ Soft Skills: [Persuasive communicator](#), [collaborative leader](#), [confident public speaker](#).