



Alicia Arango

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EDUCATION

New York University Shanghai

BA in Global China Studies, Minors in Chinese and Interactive Media Arts

New York University Tisch School of the Arts

Minor in Producing

September 2022 – May 2026

GPA: 3.9

EXPERIENCE

Executive Producer, Storyboard Artist, Animator • [The Monster and Me](#)

2D Animated Short Film (CURRENT)

- Spearheading production of a 4-minute animated short alongside Writer-Director.
- Recruited and lead international crew of 10+ artists, animators, and coordinators.
- Engineered full production pipeline, including budget, Gantt chart, crew assembly, breakdowns, schedule, and contracts.
- Led a successful crowdfunding campaign, raising over \$3,000 USD to fully fund pre-production.
- Facilitate and handle all Chinese-language communications across international crew.
- Co-developed pitch decks and pitched them live to industry professionals, including Oscar-winning producer [Matiss Kaža](#).

Producer, Writer, Director, Animator • [The Silence of Wings](#)

2D Animated Short Film (CURRENT)

- 4-minute 2D animated short currently in pre-production.
- Leading creative vision and overseeing all aspects of production in collaboration with post-production team.
- Developing all pre-production assets including concept art, pitch book, storyboard, and animatic.

Producer, Animator • [Under the Cover of Night](#)

2D Animated Short Film (2025)

- Produced 2-minute animated short in Harmony with a 20+ person crew over a 2-day sprint.
- Collaborated with both 3D artist and director to storyboard and animate a hybrid 2D/3D opening shot.
- Finalist and Audience Choice Award winner at the T-48 Film Festival.
- Invited guest speaker and critic for NYU's "Intro to Animation" course (Instructor: Christen Smith), presenting experience on producing for festivals and giving feedback on students' WIP films.

Producer, Writer, Director, Animator • [The Girl And The Fairy](#)

2D Animated Short Film (2024)

- Helmed creative and logistical execution of a 2-minute Harmony animated short on a 6-week schedule.
- Directed original score and sound design process in tandem with composer and sound editor.
- Official Selection for the 55th ASIFA-East Animation Film Festival and SAL Animation Festival.

SKILLS

Creative & Technical

- 2D Animation: [Toon Boom Harmony](#), [Adobe Photoshop](#), [Adobe Animate](#).
- Storyboarding: [Toon Boom Storyboard Pro](#).
- Visual Development: [Adobe Photoshop](#), [Procreate](#).
- Compositing & Editing: [Adobe After Effects](#), [Premiere Pro](#).

Production & Communication

- Pitch Materials & Graphics: [Adobe Indesign](#), [Google Slides](#).
- Production Workflow & Management: [Gantt Charts](#), [Google Suite](#), [Team Coordination](#).
- Languages: [Native English](#), [fluent Mandarin Chinese](#), [conversational Spanish](#).
- Soft Skills: [Persuasive communicator](#), [collaborative leader](#), [confident public speaker](#).